

JESSIE HENDRICKS

www.jessiehendricks.com

GOAL: to communicate great science stories in entertainment through broadcast and digital video, audio and writing

EDUCATION

Massachusetts Institute of Technology (MIT), Fall 2020
M.S. Science Writing

Hampshire College, 2006
B.A. Natural Sciences

SKILLS

- Primary source research (science & historical)
- Non-fiction writing
- Narrative script coverage
- Interviewing
- Film and audio editing expert
- Light motion graphics
- Media management
- Multi-format deliverables

SOFTWARE

Adobe Creative Cloud:

- Premiere Pro expert
- Adobe Audition
- After Effects
- Photoshop pro
- Illustrator

ProTools
Hindenberg
Microsoft Office Suite

EQUIPMENT PROFICIENCY

RED Cinema Cameras
Sony A7III
Canon 5D Mark IV
Zoom H6/F8
Ronin-SC
Sennheiser, Rode, & Shure microphones



please use
web contact form



[@jessiescience](https://twitter.com/jessiescience)

WRITING / REPORTING / PRODUCTION EXPERIENCE:

TILClimate Podcast Research Fellowship, ESI

Spring 2020

- Write hosted scripts based on in-depth transcript and audio review
- Review completed edits, give comprehensive feedback
- In-studio interview recording

Fact-Checking Research Fellowship, Undark Magazine

Fall 2019

- Fact checker for features and op-eds
- Wrote profiles and weekly news abstracts
- Covered Knight Science Journalism events at *Undark*

Creative Producing Intern, Sundance Institute

Summer 2019

- Documentary & Feature Film Programs (DFP/FFP) support
- Script & film application reviews and feedback
- Admin work for Creative Producing Labs, finance sheet updates

Freelance Writer, Los Angeles Natural History Museum

Apr-Sept 2019

- Family-friendly science pieces for *The Naturalist* including video and press releases

Podcast Producer/Host, SCIENCED Podcast

Feb-Sept 2019

- Wrote intro and outro scripts, interview questions
- Coordinated and executed interviews; Recorded and cut episodes
- Assets to RSS Feed; Commissioned logo and music themes

Freelance Science Show Writer/Host, Skybound

Aug-Nov 2018

- Wrote and hosted on-camera science show with a pop culture slant for Skybound's Gamma Ray Digital Network

Creator and Host, Everyday Science YouTube Channel

Aug 2012-2019

- Over 5K Subscribers, 150 videos, half a million views
- Produced all videos including: Women of Apollo, 4 years of element videos, science musical songs and interviews (currently on hiatus)

Creative Producer and Writer, Last Studio Standing

Feb 2016-2018

- Show and character development; episode concept creation
- Investment pitch deck; science research/education consultant
- Co-producer, compositor, voiceover, Tonya (almost) Saves the Earth

Science Outreach Content Producer, Phyto Films

May 2011-2014

- Produced, wrote and edited multiple video series for NOAA
- Interactive eBook design, layout and creation
- Produced short film screened during the Salish Sea Ecosystem Film Festival